

Окончание великого повечерия Ектения

Напев Валаамского монастыря
в изложении архим.Матфея

Го - спо-ди по -ми - луй.

The first line of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with quarter and half notes. The lyrics "Го - спо-ди по -ми - луй." are written below the notes.

После: "Рцем и о себе самех"

Го-спо-ди по-ми-луй, Господи помилуй, Го - спо-ди по-ми - луй.

The second line of musical notation consists of two staves. It begins with a double bar line and a repeat sign. The melody is written in a simple, homophonic style with quarter and half notes. The lyrics "Го-спо-ди по-ми-луй, Господи помилуй, Го - спо-ди по-ми - луй." are written below the notes.

Возглас: "Молитвами ..."

А - минь.

The third line of musical notation consists of two staves. The melody is written in a simple, homophonic style with quarter and half notes. The lyrics "А - минь." are written below the notes.